

LE CCN DE LA ROCHELLE
CIE ACCRORAP
DIRECTION
KADER ATTOU

SET

AUTRES

KADER ATTOU

NEW PRODUCTION 2021

6 dancers & 2 musicians

LES AUTRES

KADER ATTOU

NEW PRODUCTION 2021
6 DANCERS & 2 MUSICIANS

Artistic director & choreographer

Kader Attou

Dancers

**Erwan Godard, Capucine Goust, Ioulia Plotnikova,
Wilfried Ebongue, Sébastien Vela Lopez, Maxime Vicente**

Musical composition

Régis Baillet – Diaphane

Live musicians

**Loup Barrow
Grégoire Blanc**

Scenography

Olivier Borne

Dramaturgy

Camille Duchemin

Lighting design

Fabrice Crouzet

New production 2021

RESIDENCY EXCERPT #1

Directed by: Kader Attou and Damien Bourletsis

<https://vimeo.com/439965718/c5532612cd>

RESIDENCY EXCERPT #2

Directed by: Kader Attou and Damien Bourletsis

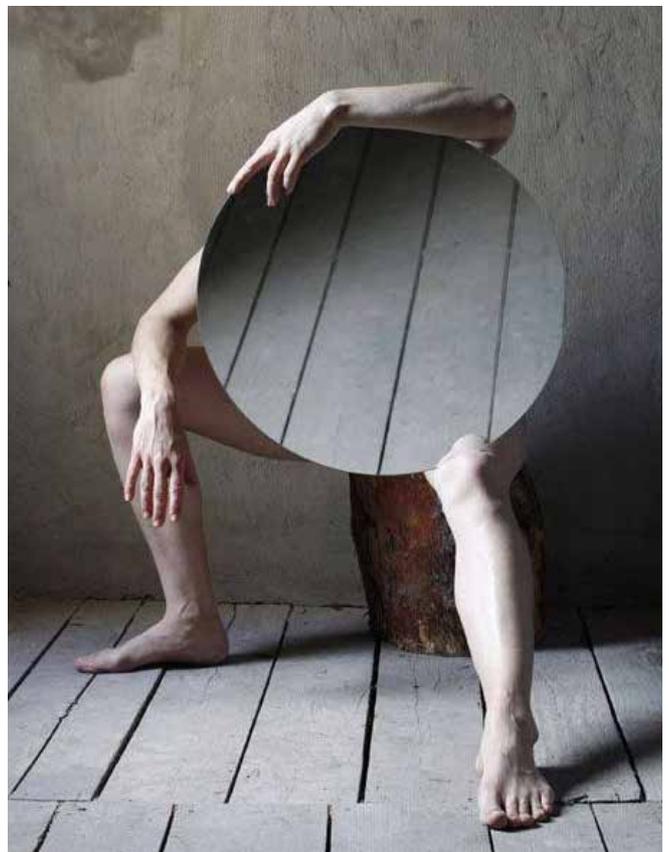
<https://vimeo.com/471014907>



NOTE OF INTENTION

Since the beginning of my career, I have always refused stereotypes. I consider that hip hop is a discipline of art and research where cultures, artistic practices and experiences meet. The idea of this new production started by meeting with remarkable musicians who play rare and unusual instruments. I have shared my universe with them and they have agreed to work on the project. Loup Barrow, a multi-instrumentalist and percussionist who is always looking for new sounds, is among the great specialists of the cristal baschet, "the crystal organ" whose keyboard consists of glass rods that he strokes with his wet fingers, sculpting a fascinating sound by creating vibration effects. Grégoire Blanc, is a Cellist and engineer and one of the few players who has mastered the theremin. The theremin is a mysterious electronic instrument that is played by undulating hands inside an electromagnetic field and without touching anything. It makes a sound like an invisible violin emanating vibratos and dazzling melodies of exceptional purity.

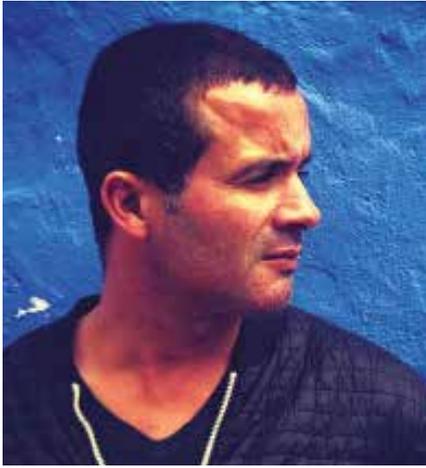
Thereafter, the desire to work around the notion of the strange and unusual was born, which generates beauty and poetry whilst renewing the dialogue between music, dance and scenography.



Three other artists with a distinctive universe will work with me: the scenographer Olivier Borne who, with his imaginary places and his expressionist sets, plays on the poetics of each object. Régis Baillet who, with his sensitive music, characterizes the electroacoustic and crystalline loops whose elegance and fluidity accompany my dance and Camille Duchemin who will work on the dramaturgy. The musicians will be on the stage, alongside six dancers bringing forward their virtuosity and personality. It will be a production that reflects of our interactions and emotions, being baroque, intense and surprising!

Kader Attou





KADER ATTOU

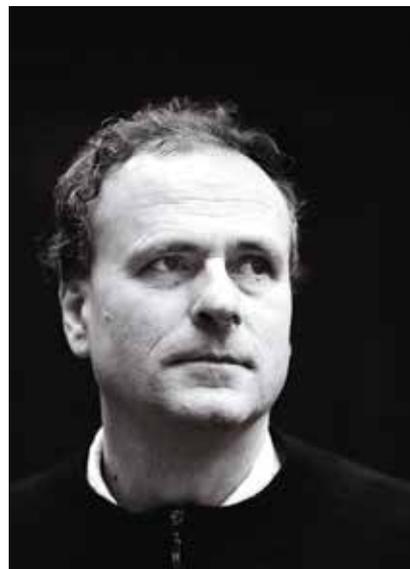
**DIRECTOR OF THE NATIONAL CHOREOGRAPHIC CENTER OF LA ROCHELLE
CHOREOGRAPHER OF ACCRORAP COMPANY**

Dancer and choreographer of Accrorap Company, director of the National Choreographic Center of La Rochelle, Kader Attou is one of the major representatives of hip hop dance. With a humanist artistic approach and an openness to the world merging cultural influences and deconstructing genres, he has helped change hip hop dance into a new dance scene. He has created dance that transcends cultural dialogue and traverses aesthetics. His choreographic writing is inspired by different disciplines such as circus, contemporary and Indian dance, visual arts, traditional Arabic music, classical, hip hop or electroacoustic. Travels and encounters nourish his work. Children of immigrants, the questions of identity, and differences are part of his thinking and aim to transform his dance where it builds a community of bodies and emotions.

A discipline of art and research to reinvent dancing

Kader Attou has always considered hip hop dance being a discipline of art and research, and a way to demonstrate what is the human condition as well as reflecting on questions about society. Kader Attou wishes to create a dance with no boundaries and never ceases to renew hip hop dance with creativity whilst always keeping its values. With *Symfonia Piesni Załosnych* by Polish composer Henryk Górecki, he will be the first hip hop choreographer to create from an integral and classical musical work, exploring the link between the energies, the intentions of his plural dance and of the music and instruments. A 100% hip hop dance piece, *The Roots* demonstrates with rage and passion the incredible evolution of hip hop writing as well show his hip hop ballet of 16 dancers *Opus 14*. In 2017, he created *Allegria* to talk about the gravity of the world with a light-hearted touch and reinventing another, funny, dreamlike world, filled with hope and the simple pleasure of dancing. Looking to develop a common

language between dance, music and scenography, Kader Attou surrounds himself with atypical collaborators whilst creating sensitive universes that sit between reality and dreams. His choreographies combine physical strength, fluidity of gesture and complexity, whilst revealing the poetical power of hip hop that his dancers duly capture with enthusiasm. In 2008, Kader Attou was appointed director of the National Choreographic Center of La Rochelle and Poitou-Charentes, thus becoming the first hip hop choreographer to head such an institution. He develops large-scale cultural projects with a strong international dimension. He supports the emergence of many young dance companies and in 2016 he creates the Shake Festival, which aims to show the diversity of hip hop dance.



OLIVIER BORNE

SET DESIGN

Olivier Borne is a set designer, sculptor, and has been working for over thirty years for theater, dance and circus companies. He has a master's degree in «Research and experimentation in the performing arts» and has collaborated with Johann Le Guillerm, Catherine Diverrière, Matthias Langhoff, Alain Françon, Benno Besson and Jérôme Deschamps. Expert in 3D modeling, he is certified by the Blender foundation. He develops virtual reality and 3D printing tools for set designs.

He has already worked on the set design of two of Kader Attou's productions *The Roots* and *OPUS 14*. Olivier Borne thinks that «*set design is the work of an architect who work with materials in order to extract poetry from it, similar to the choreographer who chooses to enter the heart of humanity and puts it on a stage. Sets and accessories must question the drama and the obstacles to overcome. On stage, the doors should always be closed badly and the chairs should always be wobbly.*»



CAMILLE DUCHEMIN

DRAMATURGY

Graduated in set design in 1999 from the National School of Decorative Arts in Paris, she has created set designs for theater, dance and opera. In music and opera, she has worked with Christophe Gayral on *Matrimonio Segreto* and with Armand Amar. She was nominated for the Molières 2011 in the set design category - for her work on the play *Le repas des Fauves* directed by Julien Sibre.

For the theater, she has worked with Arnaud Meunier, Laurent Sauvage, Tilly, Denis Guénoun, Khierdine Lhardhjam and with Frédéric Maragnani.

Since 2014, she has been working with the Birgit Ensemble on *Berliner Mauer Vestiges*, performed at the Théâtre Gérard Philippe in Saint-Denis. She is also working on the *Prélude* in 2015 and on the new production *Sarajevo et Athène* in July 2017.

In contemporary dance, after creating set designs for Caroline Marcadé, she collaborated with Hamid Ben Mahi on *La Géographie du Danger*, *La Hogra* and with CFB451, François and Christian Ben Aïm on *Peuplé, Dépeuplé* in 2016 and on the last show *Brûlent, nos coeurs insoumis* in 2017.

She worked for the first time with Kader Attou on the set design of *Allegria* in 2017 then will accompany him on the dramaturgy of this new project.



RÉGIS BAILLET - DIAPHANE

MUSIC COMPOSER

Régis Baillet has started to learn music with piano that lead him to the discovery and practice of Dhrupad, the art of classical singing from North India. All of his musical influences come from classical music, as well as in electronic music: electronica, modern classical, ambient, industrial and dubstep.

In 1991, he created the electronic music duo *Ab ovo* with Jérôme Chassagnard and the duo signed up with the German industrial music label Ant-Zen, which marked the beginning of a success. In 2010, the group decided to break up in order to concentrate on solo projects. Régis Baillet then formed Diaphane and released two albums *Samdhya* and *Lifeforms*.

In 2012, he wrote the soundtrack of the documentary directed by Dror Moreh *The Gatekeepers*. The film was a success worldwide and was nominated for an Oscar in the "Best Documentary" category.

Régis Baillet then composed original music for several productions of the company Mastoc and recorded a double CD putting together years of collaboration: *Rain people*, *Waves to the soul over water*, *Waves to the soul*, *Tell me*, *Des vils, ça va walser* and *Lâche-moi...*

He also worked with the company Pyramid Arenthan, the circle of missing dancers, as well as with the Slovenian dance company M&N. In January 2013, Kader Attou asked him to compose the original music for his world famous production *The Roots*. This partnership carried on with *Opus 14*, *Un break à Mozart 1.1*, *Yatra*, *La vie parisienne*, *Danser Casa* and *Allegria*.



LOUP BARROW

CRISTAL BASCHET

Renowned for being one of the major player of the cristal baschet, Loup Barrow has made rare instruments his area of expertise. Born in Paris amongst a family of artists, he begins his musical upbringing at the age of 3 whilst learning the violin. He then spent his childhood immersed in a culturally vibrant London where his parents lived and worked as musicians. While on a trip to Venice, he discovered the Glass Harp and decides to craft one himself on his return to France. He practiced on the Glass Harp and sharpened his curiosity for enigmatic instruments, just before discovering the cristal baschet. He is a very skilled multi-instrumentalist capable of playing a wide range of instruments. Loup is also a talented composer able of writing both orchestral pieces and more minimalist compositions.

Loup Barrow has performed in more than thirty countries and has collaborated with many international artists including Yaël Naim, Guo Gan, Serge Teysot Gay, Manu Delago, Thomas Bloch, Olivier Mellano, Sebastien Leon Agneessens, Nadishana Vladiswar, Shaun Evans, Dominique A, Pauline Haas and Mathew Slater.

Recently he has worked on several projects including:

- . Signing up at Mobscene / Arkival (L.A) as a composer
- . Collaborating with the Paris orchestra for the festival Un violon sur le sable
- . Working with the Festival of sacred music in Fez
- . Performing Solo at La nuit des virtuoses in the Réunion.



GRÉGOIRE BLANC

THEREMIN

Grégoire Blanc started playing the theremin right from the age of 15 after learning about it during a science lesson in high school. The very first contact with the instrument was a revelation after years of practicing cello. With the valuable support from his music teacher, and inspired by talented theremin players such as Carolina Eyck and Lydia Kavina, he mastered his technique and made significant progress. In September 2019, following six years of intense scientific studies, Grégoire allowed his life to take a new turn and decided to put music at the center of it. Holding two Master's Degree, one from the leading French school of Arts et Métiers and another one in sciences applied to music at Sorbonne University by IRCAM, he decided to pursue a career in music. He is being given great opportunities including participating in several music festivals Uzerche Music Festival, Rivages Électroniques and performing abroad at the Palais des Beaux Arts in Bruxelles, à Almaty in Kazakhstan, in Montréal and in New York to celebrate 100 years of the theremin. In *Apparitions*, Grégoire Blanc worked with Diederik Peeters in a project between performance and contemporary theater.

Grégoire is also involved in the sound creation of Anna Vigeland and Maja MaletkoviC's new show: *Kafakafakafa: Spectak avec un K*.

He is working for the first time with Kader Attou on his new production.

SCHEDULE

PRODUCTION SCHEDULE 2020/2021

2020

19th June – dance auditions

6th to 10th July - music residency, CCN La Rochelle

7th September to 2nd October - dance residency, CCN La Rochelle

30th November to 19th December – dance & music residence, CCN La Rochelle

—

2021

14th June to 1st July - dance & music residency, CCN de La Rochelle

22nd to 29th September – residency, Le Toboggan, Décines

30th September – **WORLD PREMIÈRE**, Le Toboggan, Décines, France

—

TOURING SCHEDULE 2021-2022

Available for touring from October 2021

3rd, 4th & 5th December 2021 : Sceaux, Les Gémeaux, Scène Nationale – France

PARTNERSHIP

Production : CCN La Rochelle – Cie Accrorap / Direction Kader Attou

Co-produced by : Les Gémeaux/Sceaux/Scène nationale ; La Villette, Paris ; La Coursive, scène nationale de La Rochelle ; Châteauvallon scène nationale ; Théâtre de Chartres, scène conventionnée art et création

CONTACT TOUR MANAGER

Olivia Kuhn

diffusion@ccnlarochelle.com

direct line +33 (0)5 46 41 88 16

mobile +33 (0)6 42 47 60 13

—

CONTACT PRODUCER

Aurélié Gillson

production@ccnlarochelle.com

direct line +33 (0)5 46 41 88 10

mobile +33(0)6 07 03 37 63

—

Centre Chorégraphique National de La Rochelle,

Cie Accrorap, direction Kader Attou

Chapelle Fromentin - 14 rue du collège 17025 La Rochelle cedex 1

T +33 (0)5 46 41 17 75 – F +33 (0)5 46 41 07 28

www.ccnlarochelle.com – contact@ccnlarochelle.com



Le Centre Chorégraphique National de La Rochelle / Cie Accrorap, Direction Kader Attou est soutenu par le ministère de la Culture - DRAC Nouvelle-Aquitaine, le Conseil régional Nouvelle-Aquitaine, la Ville de La Rochelle et par l'Institut français pour certaines de ses tournées à l'étranger. Association loi 1901 - siret 324 512 631 00049 - code ape 9001 z - numéro d'identification intracommunautaire fr 24324512631 - licences d'entrepreneur de spectacles : 1-20-006744 / 2-20-006745 / 3-20-006746