

Chapelle Fromentin  
14 rue du Collège  
17025 La Rochelle cedex 01  
Tél : 00 33 (0)5 46 41 17 75  
technique@ccnlarochelle.com

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## THE ROOTS

Piece for 11 dancers / Running time 90 minutes without interval.

### Technical requirements (May 16)

These technical requirements are an integral part of the contract, and are guidelines to have the performance. An initial and signed copy must be returned.

It cannot be modified, without express agreement between the technical manager of the company and the venue's technical manager.

#### The elements of the scenography

- Our painted dance carpet covering your black dance carpet. We place it stage right/stage left, 2 options possible, according the frame opening 12m or 10m, depth 10,50m (réductible by 1,50m strip).
- We place our painted gauze upstage (width 14m height 8m). We provide 14m of aluminium pipe to weight the pipe pocket.
- We place on the stage the following elements:
  - A couch with rollers radio controlled.
  - An armchair.
  - A standard lamp radio controlled.
  - A table.
  - A trampoline.
  - A bedside radio-controlled table with a record player.
  - 3 chairs.

***The day of the set up, the stage with the black dance carpet, must be clear of any set or prop, the grid free of projectors, and the velour we don't need must be tidied away. The stage floor needs to be even and in good conditions.***

***Please provide the cleaning of the stage before each rehearsal and performance.***

**STAGE** (Variations are possible, please contact us).

- Proscenium/frame opening 10 or 12 m following version.
- Minimal stage width 15 or 18 m.
- Minimal depth frame/upstage 12 m.
- Height under grid 10 m, minimal 8 m.

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## PROVIDE

- A black dance carpet, covering all the stage.
- 6 black legs: (5 legs + 1 leg for the gauze).
- 6 borders: 5 with the legs and 1 for the gauze.
- 1 Black backdrop.
- 1 main drape (drawn curtain).

## LIGHTS

### PROVIDE

- Light control board will be placed behind the audience centre stage close to the sound board, with a separate power supply.
- Light house dimmable.
- Light wings dimmable: One channel for left/right wings, and one another channel for the crossover upstage.
- A light control board with memories 96 channels type AVAB / Pronto / Congo or equivalent. (Ascii or Expert).
- 90 dimmers of 3 KW: 90 channels.
- 09 zoom profiles 2KW (15° - 40°) Juliat 714SX.
- 02 zoom profiles 2KW (29° - 50°) Juliat 713SX.
- 18 zoom profiles 1KW (16° - 35°) Juliat 614SX.
- 05 BT 250W (beam light).
- 08 PC 2KW (16° - 72°) Juliat 329.
- 22 PC 1KW (16° - 35°) Juliat 306 lutin.
- 22 PAR CP61.
- 43 PAR CP62.
- 2 ACL PAR (means 16 PAR).
- 10 cyc lights (flood lights).
- 10 booms or light ladders to support the lateral lights.
- The gels according our list.
- The Company provide the 4 ALC4 ADB as seen on the light plot, thank you to provide the DMX 512 wire in consequence.
  
- Please provide an adapted tower with rollers or an electric aerial platform for the focus and **also plywood panels to protect our painted dance carpet.**

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## SOUND

Sound board will be placed behind the audience and axis of the stage, close to the light control board, with a separate supply power. The equipment must be set up and calibrated before our arrival. Sound check and performance will be done by our sound engineer.

The power of the Professional sound system (L Accoustics, Meyer, D&B, Nexo, Amadeus etc) has to be adapted to the size of the house.

If it's a big house and / or balcony, please provide enough speakers and delays to assure a good level. It would be better that all the system will be from same reference brand.

## PROVIDE

### CONTROL ROOM

- 1 digital sound board (Soundcraft VI series, Digico, Yamaha cl series, M7cl, Digidesign, etc) or analog (Midas, Soundcraft, etc) with 4 EQ signal tone by channel and 12 separated outputs.

We use 8 groups out on stereo (10 if necessary) for:

Group out : 1/2, 3/4 & 5/6 for the monitors (behind the frame, middle of stage, and upstage).

(Group out : 7/8 for two more monitors if necessary).

Group out 9 : Subs upstage on mono.

Stereo out : Front of House.

Mono sum or Group out 10 : Subs of the FOH, on mono.

The FOH subs must be controlled independently of the FOH.

One 31 bands Graphiq EQ per output channels.

- 1 HF micro in the house for the rehearsal.
- **If analog sound board or digital without these equipments, thank you to provide :**
- 2 stereo delays for the FOH stereo and the front stage monitors (and more if more delay in the house).
- 1 stereo compressor.
- ONE 31 bands graphiq EQ per output channels. (no yamaha please).

STAGE We recommend 15" monitors.

- 2 monitors (115xt) on feet front stage + 2 monitors (115xt) on feet at the middle side stage + 2 monitors (115xt) on the 2 Sub-bass (218 or 118) upstage.

According the size of the stage, we would need to more monitors on feet on stage.

### HOUSE

- FOH stereo + sub bass mono independent (L Acoustics, Meyer, D&B, Nexo, Amadeus, etc).
- We use 2 laptops with sound cards and a CD player thank you to provide a table for our equipments.

**Please contact our sound engineer for any question before our arrival.**

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## INTERCOMS

### PROVIDE

5 intercoms: 3 HF imperatively on stage + 1 wire for light + 1 wire for the sound.

## COSTUMES

### PROVIDE

1 room equipped with a steam iron + ironing table + washing machine and dryer. We'll forward a note for the cleaning, please provide a qualified wardrobe mistress.

## DRESSING ROOM

### PROVIDE

3 dressing rooms for the 11 dancers. These rooms should be equipped with a dressing table and lighted mirrors. Showers and toilets must be close and have to be available for the company. Please provide every day, 24 terry towels (12 in the dressing rooms and 12 in the wings of the stage)

Sufficient bottled water for 16 to provide from the day preceding the performance and every day.

The catering is detailed in the contract.

## RUNNING TIME

90 minutes.

## TECHNICAL CONTACT

• Direction technique Patrick Barbanneau  
[technique@ccnlarochelle.com](mailto:technique@ccnlarochelle.com)

tel / + 33 6 87 51 86 97

During the tour, one light master, one sound engineer and a stage manager will be present.

## TRANSLATOR

**It's essential to provide a translator familiar with the technical terms of the theatre.**

## SCHEDULE

Please see the table below.

Producer

Promoter

Technical manager

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# THE ROOTS

## STAFF SCHEDULE

Truck 15m3, parking should be foreseen, please inform us about access and any restriction.

The day before		M	E	S	* Light master/ Stage manager M Stagehand/ E light/ S sound
09h/12h	Get in/ set up light/ sound	3*	4*	1	Provide since 9am to 6pm a wardrobe mistress for the cleaning and ironing of the costumes. If flying bars are controlled from the catwalk, please provide 1 additional flyman.
14 /18h30	Set up / Light	3*	4*		
20h/23h	Light / focus	2*	3*		
Performance day					
9h/12h	Stage/light	3*	2*	1	If flying bars are controlled from the catwalk, please provide 1 additional flyman.
12h/14h	Sound check			1	
14h/15h	Light check and stage cleaning	2*	2*		
15h/18h30	Rehearsal on stage	2*	1*	1	Provide a wardrobe mistress from 3pm until the end of the performance (light cleaning and drying of costumes after the performance).
18h30/19h	Stage cleaning and preset	2*	1*	1	
20h30	Performance	2*	1*	1	
Strike *	Immediatly after the performance	3*	2*	1	
22h15 / 00h00					

\*The Cie's strike will have priority. All props and gels will be recovered at this time.