

Chapelle Fromentin
14 rue du Collège
17025 La Rochelle cedex 01
Tél : 00 33 (0)5 46 41 17 75
technique@ccnlarochelle.com

PETITES HISTOIRES.COM

Piece for 5 dancers / Running time 80 minutes without interval.

Technical requirements (March 14)

These technical requirements are an intégral part of the contract, and are guidelines to have the performance. An initial and signed copy must be returned. It can not be modified without express agreement between the technical manager of the company and the venue's technical manager.

SET

The scenography is composed of the following elements:

- We place our black gauze upstage (length 14m height 7m) and also 4 booms (height 2m, footing 0,60m) holding a white nylon rope which sweeps along pulleys, with an electric motor.
- Right side of the stage, on a bar, we fix a pendulum on pulleys with an electric motor placed on the ground, right wing.
- Down stage left side, we place a mechanical clock.
- At the right side of the edge of the stage, we place our video projector SANYO PLC-XT20 to project on the gauze.
- During the performance we use the following props :
A couch with rollers, 2 tricycles : one of them is mechanical, firework flash powder with an electric detonator, 18 « magic candles » (sparklers), starting gun (1 shot) and various remote-controlled props.

The day of the set up, the stage must be clear of any set or prop, the grid free of projectors, and the velours we don't need must be tidied away.

STAGE (Variations are possible, please contact us).

- Proscenium opening minimum 11 m,
- Wall to wall minimum 15 m,
- Depth : frame/upstage minimum 11 m,
- Height under the grid 10 m, minimum 8 m.

PROVIDE

- A black dance carpet, placed downstage/upstage, covering all the stage. Please place the strips in a way in which the central axis is occupied by one strip, and not by a joint of strips.
- 6 black legs setting (5x2m + 1 set to frame the gauze).
- 6 black borders : 5 with the legs and 1 for the gauze.

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- 2 half black drops on a curtain track, upstage behind the gauze. It's necessary to open and to close during the performance.
- 1 Black back drop upstage.
- 14 m of pipe to weight the pipe Pocket of the gauze (diameter 50 mm).
- 500 kg of théâtre weight for the booms on stage.
- 2 tables in the wings, for placing our props.
- 1 bucket with a damp floorcloth at the left wing.
- 6 non dim 220V/16A, 3 left side et 3 right side.
- Please to provide the cleaning of the stage before each rehearsal and performance.

LIGHTS

PROVIDE

- Light control board will be placed behind the audience and axis of the stage close to the sound board, with a separate power supply.
- Light house dimmable.
- Light wings dimmable.
- A light control board with memories 96 channels type AVAB / Pronto / Congo or equivalent.
- 84 Dimmers of 3 KW : 84 channels.
- 1 dimmer of 5KW :1 channel.
- 1 DMX line to the front stage for the vidéo projector's shutter.
- 1 Fresnel 5KW.
- 12 PC 2KW (16°-72°).
- 27 PC 1KW Juliat (11°-63°).
- 24 zoom profiles 1KW (16°-35°) Juliat 614 SX + 5 Iris.
- 8 zoom profiles 1KW (28°-54°) Juliat 613 SX.
- 3 zoom profiles 2KW (15°-40°) 714 SX + 2 gobo holders.
- 3 PAR can CP60.
- 23 PAR can CP61.
- 18 PAR can CP62.
- 2 BT 250W (Beam light).
- 8 booms to support the latéral lights.
- 4 floor stands for lights (height 2m).
- 1 fog machine type MDG.
- Please provide a tower with rollers or an electric aerial work Platform for the focus.

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SOUND

Sound board will be placed behind the audience and axis of the stage close to the light control board, with a separate supply power.

Sound check and performance will be done by our sound engineer.

The power of the Professional sound system (L Accoustics, Meyer, etc...) has to be adapted to the size of the house.

If it's a big house and /or balcony, please provide enough speakers and delay to assure a good level. It's préférable that the equipment is the same trademark

PROVIDE

Control room

- 1 analogue sound board 16/8/2 (Midas, Soundcraft, Yamaha...) or digital (Yamaha since the serial 96) with 4 eq signal tone by channel.
We use 4 sub masters out or auxilliary post fader out, to drive 4 separate stage monitors:
1 and 2 : L/R down stage.
3 and 4 : L/R upstage monitors + sub bass.
- 1 Delay stereo.
- 1 microphone SM 58 in the house for the rehearsal.
- 1 EQ stereo 31 frequency for the front stage.
- 2 EQ stereo 31 frequency for the 2 stage monitors and sub bass on stage.

Stage

- 2 MTD 115 on feet + 2 MTD 115 + 2 Sub-bass (218 ou 118) upstage, placed the MTD 115 on the sub bass.

House

- Front stereo + sub bass stereo 3KW minimum each side (L Accoustics, Meyer, D'n'b, Nexo, Amadeus...).

The Cie will provide 2 CD players (Tascam CD01U).

INTERCOM HF

PROVIDE

5 equipment sets : 3 for the stage, 1 for the light control board + 1 fro the sound control board.

COSTUMES

PROVIDE

1 room equipped with a steam iron + ironing table + washing machine and dryer.

DRESSING ROOMS

PROVIDE

2 dressing rooms for the 5 dancers. These rooms should be equipped with a dressing tables and illuminating mirrors. Showers and toilets must be close and have to be available for the company.

Sufficient bottled water for 12 along with fresh and dried fruit, cheeses, bread and light refreshments to provided from the day preceding the performance and every day thereafter

RUNNING TIME

80 minutes.

TECHNICAL CONTACT

• Technical manager Patrick Barbanneau
technique@ccnlarochelle.com

00 33 6 87 51 86 97

During the tour, one light designer, one sound engineer and one stage manager of the Cie will be présent.

SCHEDULE

Please see the table below.

TRANSLATOR

It's essential to provide a translator familiar with the technicals terms of the théâtre.

MEALS

If the promoter is contractually obliged to cater for the Company, please find all the details in the contract.

The Producer

The Promoter

The Technical Manager

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Staff schedule

Truck 15m3, please provide a parking place and inform us about the practicalities of the access (if any complications or restrictions).

The day before		M	E	S	* Light Master/ Stage manager M Stagehand/ E Light/ S Sound
9h/12h	Get in / Set up / Sound	3*	4*	1	Provide a costumer person for the cleaning and ironing of the costumes.
14h/20h	Light / Focus	2*	4*		If flying bars are controlled from the catwalk, please provide 1 additional flyman.
Performance Day					
9h/12h	Stage / Light	2*	2*		We need an experienced and efficient stagehand for assisting us during the performance.
11h/12H	Sound check			1	
14h/16h	Stage	2*	2*	1	Provide a costumer person from 4pm until the end of the performance (light cleaning and drying of costumes after the performance).
16h/18h30	Rehearsal on stage				
18h30/19h	Preset	2*	1*	1	If flying bars are controlled from the catwalk, please provide 1 additional flyman.
20h30	Performance	2*	1*	1	
Strike 21h45 / 00h00	Immediatly after the performance	3*	2*	1	