

Chapelle Fromentin
14 rue du Collège
17025 La Rochelle cedex 01
Tél : 00 33 (0)5 46 41 17 75
technique@ccnlarochelle.com

OPUS 14

Piece for 16 dancers / Running time 70 minutes without interval.

Technical requirements (September 2016)

These technical requirements are an integral part of the contract, and are guidelines to have the performance. An initial and signed copy must be returned.

It cannot be modified, without express agreement between the technical manager of the company and the venue's technical manager.

The scenographic éléments

- Our painted dance carpet covering your black dance carpet. We place it stage right/stage left, width 13,50m, depth 10,50m (8 strips réductible by 1,50m). We own one strip more reducible for frames < 13,50m and >9m.
- We place our painted drop upstage weight 96kg including the ballast weight (base 14,50m height 7,90m). The Cie provide the aluminium pipe to weight the pipe pocket. We need a crossover behind this drop during the performance.

The day of the set up, the stage with the black dance carpet, must be clear of any set or prop, the grid free of projectors, and the velour we don't need must be tidied away. The stage floor needs to be even and in good conditions.

Please provide the cleaning of the stage before each rehearsal and performance.

STAGE (Variations are possible, please contact us).

- Proscenium/frame opening minimum 13,50m.
- Minimal stage width 18 m.
- Minimal depth frame/upstage 11 m.
- Height under grid 10 m, minimal 8 m.

PROVIDE

- A black dance carpet, covering all the stage.
- 6 black legs: (5 legs + 1 leg for the drop).
- 6 borders: 5 with the legs and 1 for the drop.
- 2 half black backdrops on a curtain track (opening and closing during the performance) upstage in front of the drop.
- 1 main drape (drawn curtain).

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LIGHTS

PROVIDE

- Light control board will be placed behind the audience centre stage close to the sound board, with a separate power supply.
- Light house dimmable.
- Light wings dimmable: One channel for left/right wings, and one another channel for the crossover upstage.
- A light control board with memories 96 channels type AVAB / Pronto / Congo or equivalent. (Ascii or Expert).

- 20 dimmers x 3 KW or 26 dimmers if 2KW for the stage.
- 57 dimmers x 2 KW for the Grid.
- 04 dimmers x 3 KW or 6 dimmers if 2KW for front light.

- 05 zoom profiles 2 KW (29°-50°) Juliat 713SX.
- 04 zoom profiles 2KW (15° - 40°) Juliat 714SX.
- 12 zoom profiles 1KW (28°-54°) Juliat 613SX.
- 08 zoom profiles 1KW (16° - 35°) Juliat 614SX.
- 09 PC 2KW (16° - 72°) Juliat 329.
- 27 PC 1KW (16° - 35°) Juliat 306 lutin.
- 08 PAR64 CP60.
- 12 PAR64 CP61.
- 30 PAR64 CP62.
- 12 booms or light ladders (2m high) to support the lateral lights.
- The gels according our list.

- The Company provide the 5 ALC4 ADB as seen on the light plot, thank you to provide the DMX 512 wire in consequence.

- Please provide an adapted tower with rollers or an electric aerial platform for the focus and **also plywood panels to protect our painted dance carpet.**

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SOUND

Sound board will be placed behind the audience and axis of the stage, close to the light control board, with a separate supply power. The equipment must be set up and calibrated before our arrival. Sound check and performance will be done by our sound engineer.

The power of the Professional sound system (L Accoustics, Meyer, D&B etc) has to be homogeneous and adapted to the size of the house.

If it's a big house and / or balcony, please provide enough speakers and delay to assure a good level. It would be better that all the system will be from same reference brand.

PROVIDE

Control room

- 1 digital sound board (Yamaha M7cl, Serial CL, Soundcraft VI1, etc) or analogue (Midas, Soundcraft, etc) with 4 EQ signal tone by channel, and 10 auxiliary post fader minimal.

We use 8 auxiliary (3 stereos) for:

Send 1/2, 3/4 & 5/6 : 3 stéréo from front stage to upstage (behind the frame, middle of stage, and upstage).

Send 7 : Mono for Subs upstage.

Send 8 : Mono for Subs of the FOH.

If analog sound board or digital without these following equipments, thank you to provide :

- 2 stereo delay for the FOH stereo and the front stage monitors (and more if more delay in the house).
- 1 stereo compressor.
- 1 HF micro in the house for the rehearsal.
- 5 EQ stereo 31 frequency for FOH, monitors and sub bass on stage.
- 1 CD player with **imperatively auto cue** and remote control (Tascam CDO1U) or flash player.
- 2 DI box on stage for plugging IPOD/LAPTOP.

Stage

Dancers need a strong acoustical pressure and dynamics, the ideal situation would be to provide a recent system type: 115XT Hiq or equivalent, PMX15, M4d&b...

- 2 monitors (MTD115XTHiq) on feet front stage + 2 monitors (MTD 115XTHiq) on feet at the middle side stage + 2 monitors (MTD115XTHiq) on the 2 Sub-bass (218 or 118) upstage.

House

- FOH stereo + sub bass stéréo indépendant (L Acoustics, Meyer, d&b, Nexo, Amadeus, etc).
- **Please contact our sound engineer for questions or modification before our arrival.**

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INTERCOMS

PROVIDE

4 intercoms: 2 on stage and 1 HF if possible + 1 wire for light + 1 wire for the sound.
Video control monitor upstage just close to the curtain track control.

COSTUMES

PROVIDE

1 room equipped with a steam iron + ironing table + washing machine and dryer. We'll forward a note for the cleaning the 16 costumes, please provide a qualified wardrobe mistress with a sewing machine.

DRESSING ROOM

PROVIDE

5 dressing rooms for the 16 dancers. These rooms should be equipped with a dressing table and lighted mirrors. Showers and toilets must be close and have to be available for the company.

Sufficient bottled water for 16 to provided from the day preceding the performance, every day thereafter, and 32 terry towels (16 in the rooms and 16 to the stage for the performance).

The catering is detailed in the contract.

RUNNING TIME

70 minutes.

TECHNICAL CONTACT

• Direction technique Patrick Barbanneau
technique@ccnlarochelle.com

tel / + 33 6 87 51 86 97

During the tour, one light master, one sound engineer and a stage manager will be present.

TRANSLATOR

It's essential to provide a translator familiar with the technical terms of the theatre.

SCHEDULE

Please see the table below.

Producer

Promoter

Technical manager

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STAFF SCHEDULE

The day before		M	E	S	* Light master/ Stage manager M Stagehand/ E light/ S sound
09h/13h	Get in/ set up light/ sound	3*	4*	1	Provide since 9am to 6pm a wardrobe mistress for the cleaning and ironing of the costumes. If flying bars are controlled from the catwalk, please provide 1 additional flyman.
14h / 18h30	Set up / Light	3*	4*		
20h / 23h	Light / focus	2*	3*		
Performance day					
9h/13h	Stage/light	3*	3*	1	If flying bars are controlled from the catwalk, please provide 1 additional flyman.
12h/14h	Sound check			1	
14h/15h	Light check and stage cleaning	2*	2*		Provide a wardrobe mistress from 2pm until the end of the performance (light cleaning and drying of costumes after the performance require 1h30).
15h/18h30	Rehearsal on stage	2*	1*	1	
18h30/19h	Stage cleaning and preset	2*	1*	1	
20h30	Performance	2*	1*	1	
Strike * 22h15 / 00h00	Immediately after the performance	3*	2*	1	

*The Cie's strike will have priority. All props and gels will be recovered at this time.