

Centre Chorégraphique National / Poitou-Charentes, Kader Attou / Cie Accrorap
Chapelle Fromentin
14 rue du Collège
17025 La Rochelle cedex 01
Tél : 00 33 (0)5 46 41 17 75
technique@ccnlarochelle.com

DOUAR

Piece for 10 dancers / Running time 60 minutes without interval.

TECHNICAL REQUIREMENTS (Mars 17)

These technical requirements are an intégral part of the contract, and are guidelines to have the performance. An initial and signed copy must be returned.

Elle ne pourra être modifiée, selon les lieux, qu'après accord des responsables techniques de la compagnie et du lieu d'accueil.

It couldnt be modified, without express agreement between the technical manager of the company and the venue's technical manager.

STAGE (Variations are possible, please contact us).

- Proscenium opening minimum 11 m,
- Wall to wall minimum 14 m,
- Depth frame/upstage minimum 10 m,
- Height under grid 10 m, minimum 8 m.

PROVIDE

- A black dance carpet, placed downstage/upstage, covering all the stage.
- 5 black legs setting on each side, (width 1,60m).
- 1 black back drop. Available crossover behind the legs and backdrop.
- 5 black borders.
- Stage to be cleaned before each rehearsal and performance.

SET

We provide :

- 7 wooden boxes placed upstage on the floor, inside LED commanded by DMX 512 (channel 97 to 117).
- 11 shopping bags.
- 8 wooden boxes with photographies and fluo light inside (supply by battery).

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LIGHTS

PROVIDE

- Light control board will be placed behind the audience centre stage close to the sound board, with a separate power supply.
- Light house dimmable.
- Light wings dimmable.
- A light control board with memories 96 channels type AVAB / Pronto / Congo or equivalent. (language Ascii ou Expert).
- 72 dimmers of 3 KW.
- 17 zoom profiles 1KW (16°- 35°) with 9 iris.
- 12 zoom profiles 1KW (28°- 54°) for the lateral lights.
- 3 zoom profiles 2KW (30°- 53°).
- 1 zoom profile 2KW (15°- 40°).
- 7 PC light 2KW (16°-72°).
- 22 PC light 1KW (8°/63°).
- 2 PAR CP60.
- 9 PAR CP61.
- 36 PAR CP62.
- 3 Beam light 250W.
- 2 bars of ACL x 4.
- 2 x T8 dichroic foot light (30°).
- 10 booms to support the lateral lights.
- 12 floor stands.
- 1 electric non-dim on stage right.
- 3 electric non-dim on upstage for props.
- 1 Scaffolding tower with rollers or an electric work plat form for the focus.

SOUND

We expect the soundcheck and the sound control for the show(s) to be carried out by your own sound engineer, thank you for making sure that it is the same person for the whole period.

Sound board will be placed behind the audience centre stage close to the light control board, provide a separate supply power. Sound check and performance will be done by our sound engineer.

The power of the Professional sound system (L Accoustics, Meyer, etc..) has to be adapted to the size of the house.

If it's a big house and /or balcony, please provide enough speakers and delay to assure a good level. It's préférable that the equipment is of the same trademark.

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PROVIDE

Control room

- 1 analogue sound board 16/8/2 (Midas, Soundcraft, Yamaha...) or digital (Yamaha since the serial 96) with 4 eq signal tone by channel.
1 and 2 : L/R down stage
3 and 4 : L/R upstage monitors and middle stage.
Départ stéréo / mix façade.
- 1 delay stéréo for the front audience.
- 1 EQ stéréo 31 frequency for the front audience.
- 2 EQ stéréo 31 frequency for 2 stage monitors and sub bass on stage.
- 1 micro (hand) HF for the rehearsal.
- 2 CD players Tascam CD01U or équivalent.

Stage

- 6 MTD115 or equivalent + 2 Sub-bass (218 ou 118) set out :
- 2 MTD115 on feet front stage.
- 2 MTD 115 on the ground middle stage side.
- 2 MTD115 upstage side.
- 2 SUBS on the ground upstage not visible.

House

- Front stéréo + sub bass stéréo 3KW minimum each side (L Accoustics, Amadeus, Meyer...).

INTERCOMS HF

PROVIDE

3 intercom sets :1 for the light control board + 1 for the sound control board + 1 for the stage.

COSTUMES

PROVIDE

1 room equipped with a steam iron + ironing table + washing machine and dryer.

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DRESSING ROOMS

PROVIDE

3 dressing rooms for the 10 danseurs. These rooms should be equipped with a dressing tables and illuminating mirrors. Showers and toilets must be close and have to be available for the company and 10 terry towels.

Sufficient bottled water to provided from the day preceding the performance and every day thereafter.

The catering is detailed in the contract.

RUNNING TIME

60 minutes.

TECHNICAL CONTACT

• Direction technique Patrick Barbanneau
technique@ccnlarochelle.com

tel /+ 33 6 87 51 86 97

During the tour, one light master and 1 stage manager of the Cie will be présent.

TRANSLATOR

It's essential to provide a translator familiar with the technicals terms of the theatre.

SCHEDULE

Please see the table below.

Producer

Promoter

Technical manager

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DOUAR

STAFF SCHEDULE

The day before		M	E	S	* Light master/ Stage manager M Stagehand/ E light/ S sound
09h/12h	Get in/ set up light/ sound	3*	3*	1	Provide a dresser for the cleaning and ironing of the costumes. If flying bars are controlled from the catwalk, please provide 1 additional flyman.
14h/20h	Light / Focus	3*	3*		
Performance day					
9h/12h	Stage/ focus light / Sound check	2*	3*	1	If flying bars are controlled from the catwalk, please provide 1 additional flyman.
14h/14h30	Stage cleaning + light check	2*	3*	1	
14h30/18h	Rehearsal on stage	2*	3*	1	Provide a dresser person from 4pm until the end of the performance (light cleaning and drying of costumes after the performance).
18h/18h30	Stage cleaning and preset	2*	1*	1	
20h30	Performance	2*	1*	1	
Strike * 21h45 / 00h00	Immediately after the performance	2*	2*	1	

*The Cie's strike will have priority. All gobos and gels will be recovered at this time.