

Chapelle Fromentin
14 rue du Collège
17025 La Rochelle cedex 01
Tél : 00 33 (0)5 46 41 17 75
Télécopie : 00 33 (0)5 46 41 07 28
technique@ccnlarochelle.com

UN BREAK A MOZART 1.1

Piece for 10 dancers and 10 musicians / Running time 60' without interval.

Technical requirements (November 18)

These technical requirements are an integral part of the contract, and are guidelines to have the performance. An initial and signed copy must be returned.

It cannot be modified, without express agreement between the technical manager of the company and the venue's technical manager.

The day of the set up, the stage with the black dance carpet, must be clear of any set or prop, the grid free of projectors, and the velour we don't need must be tidied away. The stage floor needs to be even and in good conditions.

Please provide the cleaning of the stage before each rehearsal and performance.

STAGE (Variations are possible, please contact us).

- Proscenium/frame opening 13m minimum.
- Minimal stage width 18 m (wall to wall).
- Minimal depth frame/upstage 12 m.
- Height under grid 10 m, minimal 8 m.

PROVIDE

- A black dance carpet, covering all the stage, right stage/left, preferably.
- 6 black legs and border setting.
- 6 borders.
- 1 back drop (black).
- A crossover left/right behind the black drop.
- 1 main drape (drawn curtain).
- 10 orchestra chairs, black if possible.
- 10 music stands.

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LIGHTS

PROVIDE

- Light control board will be placed behind the audience centre stage close to the sound board, with a separate power supply.
- Light house dimmable.
- Light wings dimmable: One channel for left/right wings, and one another channel for the crossover upstage.
- A light control board with memories 96 channels type AVAB / Pronto / Congo or equivalent. (Ascii or Expert).

- 107 dimmers x 2 KW + 2 dimmers 5KW.

- 10 zoom profiles 2KW 15°/40° (Juliat 714SX).
- 05 zoom profiles 2KW 29°/50° (Juliat 713SX) + 5 gobo holders.
- 06 zoom profiles 1KW 15°/40° (Juliat 614SX).
- 08 zoom profiles 1KW 28°/54° (Juliat 613SX).
- 02 Fresnel 5KW.
- 17 PC 2KW 16°/72° (Juliat 329).
- 16 PC 1KW 16°/35° (Juliat 306 lutin).
- 07 PAR64 CP60.
- 14 PAR64 CP61.
- 57 PAR64 CP62.
- 08 booms or light ladders (2m high) to support the lateral lights.
- 02 Wind up stand height 3,50m.
- The gels according our list.

- Please provide an adapted tower with rollers or an electric aerial platform for the focus.

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SOUND

The control room will be installed at the back of the venue, with a separate power supply of light. Sound check and show will be provided by our sound engineer. The sound system must be installed and calibrated before the arrival of the team. The power of the professional broadcast system (L-Accoustic, Adamson, D & B, Meyer etc ...) must be homogeneous and adapted to the dimensions of the venue. In case of large venue and / or balcony, plan for catch-up with delay line. It is desirable that all distribution plans be of the same brand of speakers.

For this show, in France, we use a kit of digital microphones and a solution with DAD DX 32 to integrate most networks of venues (AES / EBU, DANTE or MADI). But, in order to lighten the transport for the dates abroad, we use the same kit of capsules, mounted on analog pramplis. To regain the quality of digital microphones, we need consoles with excellent preamps AND converters (no Yamaha RIO1, no M7CL, no Digico SD8, etc...)

PROVIDE

FOH

- 1x professional digital console (type Avid S6L, Digico SD7, Midas PRO X, or CL5 with RIO2) with 16 auxiliary sends minimum and remote control on tablet (IPAD) with wifi (essential !).
- 1 PCM 96 LEXICON.
- 1 wireless microphone in the house for the rehearsal.
- AUX 11-12 in post-fader to mixing desk internal reverb.
- AUX 13-14 in post-der to PCM 9 in AES/EBU preferably.
- Aux 15-16 in fixed mod (group).

Stage

- 2 DI boxes on stage with minijack adaptater to connect Ipod.
- It's imperative to have recent passive high quality system for monitors.

Musicians monitors

- 10 micros + 10 mike stands. (CF listing below).
- 6x wedges 8 inches type 8XT L.Acoustic (on AUX 1 to 6 in pre-fader) one on a cube (height 80cm)

Dancers monitors

- 2x monitors 12 inches on stands at the front of stage & 2x monitors 12 inches at the middle of stage.

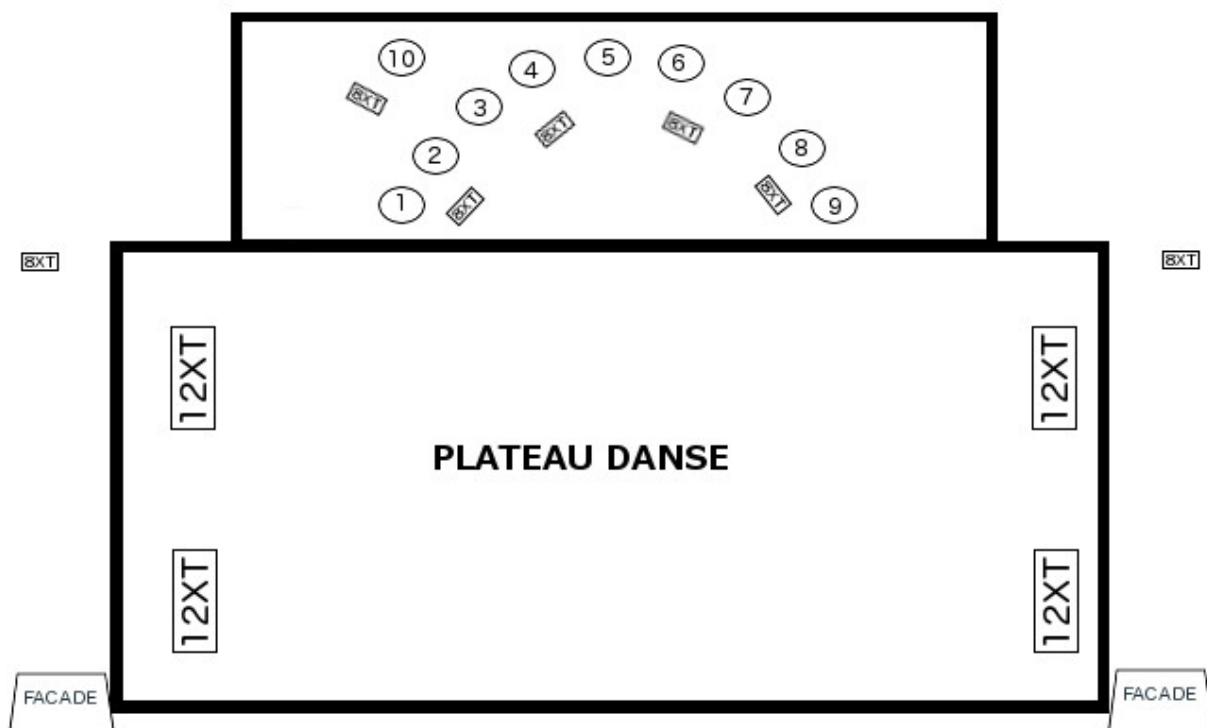
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	INSTRUMENTS	MICROPHONES	MIC STANDS
1	1st VIOLIN	KM 100+KK185 *	GPP
2	1st VIOLIN	KM 100+KK185 *	GPP
3	1st VIOLIN	KM 100+KK185 *	GPP
4	CELLO	KM 100+KK145 *	PPP
5	CELLO	KM 100+KK145 *	PPP
6	2nd VIOLIN	KM 100+KK185 *	GPP
7	2nd VIOLIN	KM 100+KK185 *	GPP
8	ALTO	KM 100+KK185 *	GPP
9	ALTO	KM 100+KK185 *	GPP
10	DOUBLEBASSE	KM 100+KK145 *	PPP
11	REV DESK		
12	REV DESK		
13	PCM 96		
14	PCM 96		
15	QLAB		
16	QLAB		
17	CD		
18	CD		
19	DI BOX		
20	DI BOX		
21	WIRELESS MIC		

* Means provides by us.

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STAGE PLAN



Please contact us for any question or modification before our arrival.

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INTERCOMS

PROVIDE

3 intercoms: 1 HF on stage + 1 wire for light + 1 wire for the sound.

COSTUMES

PROVIDE

1 room equipped with a steam iron + ironing table + washing machine and dryer. We'll forward a note for the cleaning, please provide a qualified wardrobe mistress.

DRESSING ROOM

PROVIDE

6 dressing rooms for dancers and musicians. These rooms should be equipped with a dressing table and lighted mirrors. Showers and toilets must be close and have to be available for the company.

Sufficient bottled water for 21 to provided from the day preceding the performance and every day thereafter and 22 terry towels: 11 at the dressing room for the showers and 11 on stage for the performance).

The catering is detailed in the contract.

RUNNING TIME

60 minutes.

TECHNICAL CONTACT

• Technical manager Patrick Barbanneau
technique@ccnlarochelle.com

tel / + 33 6 87 51 86 97

During the tour, one light master and one sound engineer will be present.

TRANSLATOR

It's essential to provide a translator familiar with the technical terms of the theatre.

SCHEDULE

Please see the table below.

Producer

Promoter

Technical manager

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STAFF SCHEDULE

The day before		M	E	S	* Light master/ Stage manager M Stagehand/ E light/ S sound
09h / 12h	Get in/ set up light/ sound	2*	4*	1	If flying bars are controlled from the catwalk, please provide 1 additional flyman. Provide since 9am a wardrobe mistresss for the cleaning and ironing of the costumes.
14h / 18h	Set up / Light	2*	4*		
19h / 22h	Focus	1*	3*		
Performance day					
09h / 12h	Light cue / musicians rehearsal	2*	2*	1	If flying bars are controlled from the catwalk, please provide 1 additional flyman.
12h / 14h	Sound check			1	
14h / 15h	Musicians rehearsal	2*	1*		Provide a wardrobe mistress from 14h for ironing, then until the end of the performance (light cleaning and drying of costumes after the performance).
15h / 18h	Rehearsal on stage musicians+dancers	2*	1*	1	
18h / 18h30	Stage cleaning and preset <u>The dancers stay on stage for warm up, main drape close, until the beginning of the show.</u>	2*	1*	1	
20h30	Performance	2*	1*	1	
Strike * 21h45 / 23h00	Immediatly after the performance	2*	1*	1	

*The Cie's strike will have priority.